ZBIOR X Sztuk Polskich

na

Fortepiano

Skomponowanych

Przez

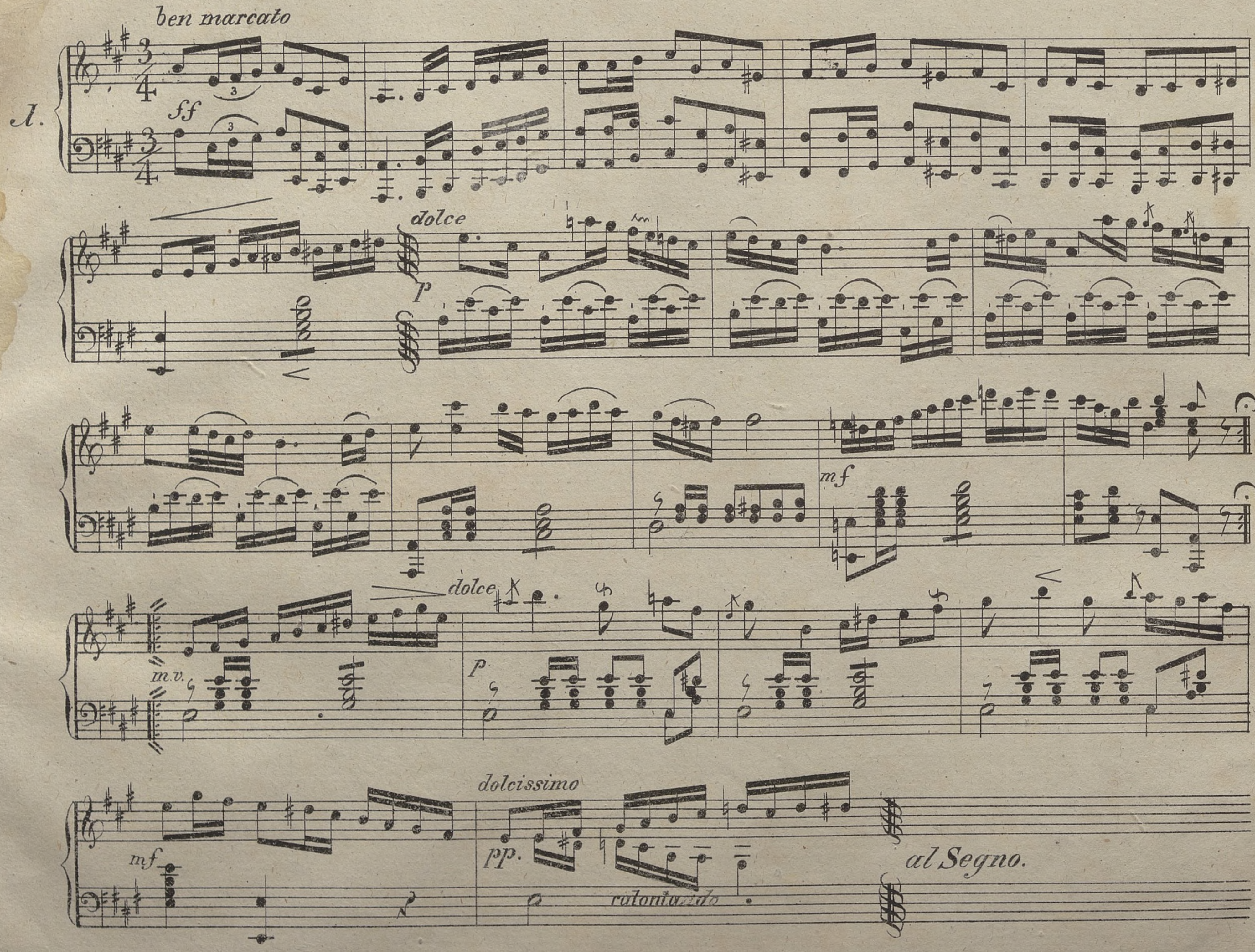
I.K.W.K.A.

Na korzyść Instytutu Ubogich

we Lwowie 1825 R.

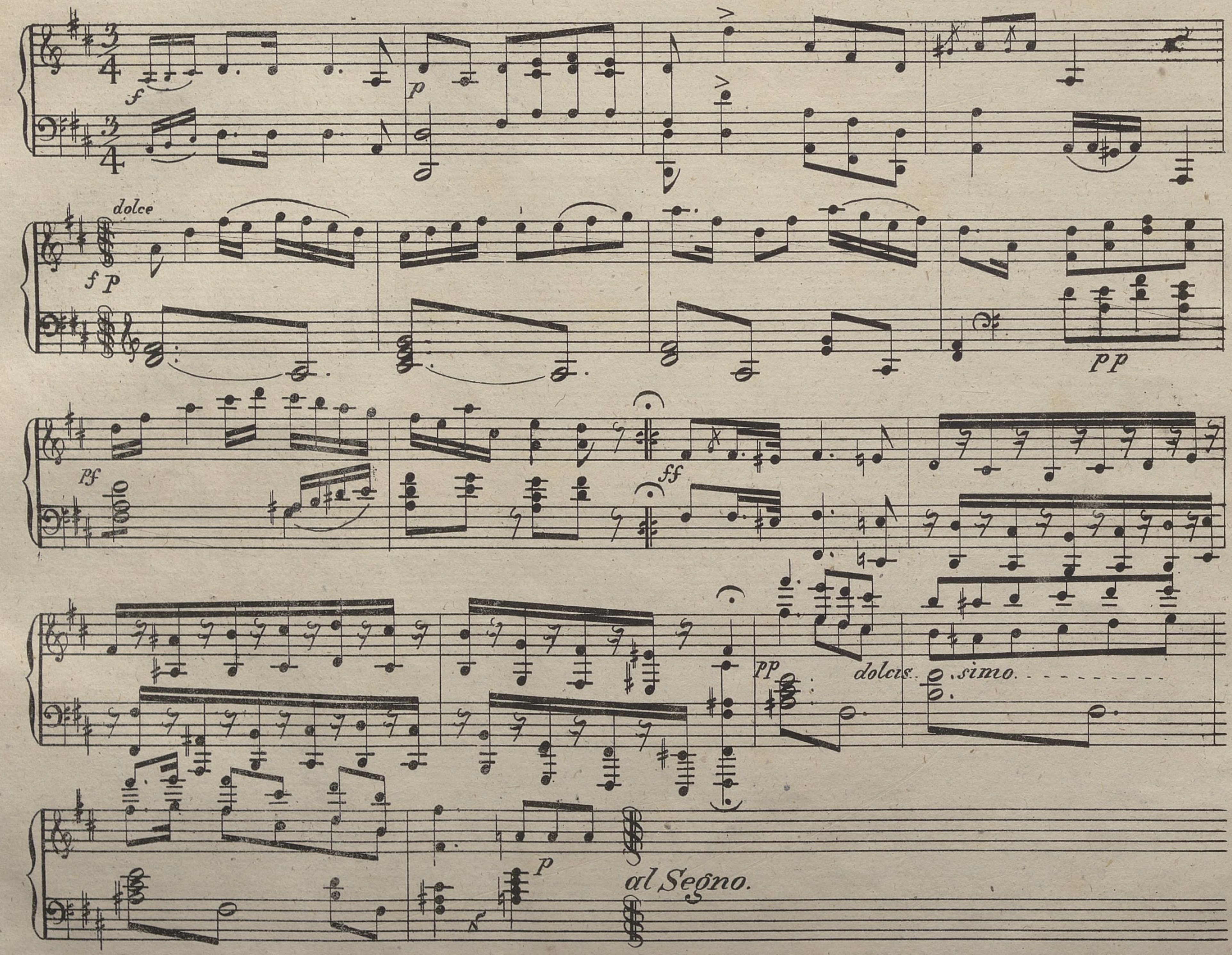
z lito P. Pillera we Lwowie.

2 f. W.W.


ben marcato
I.
dolce
dolce
dolcissimo
al Segno.

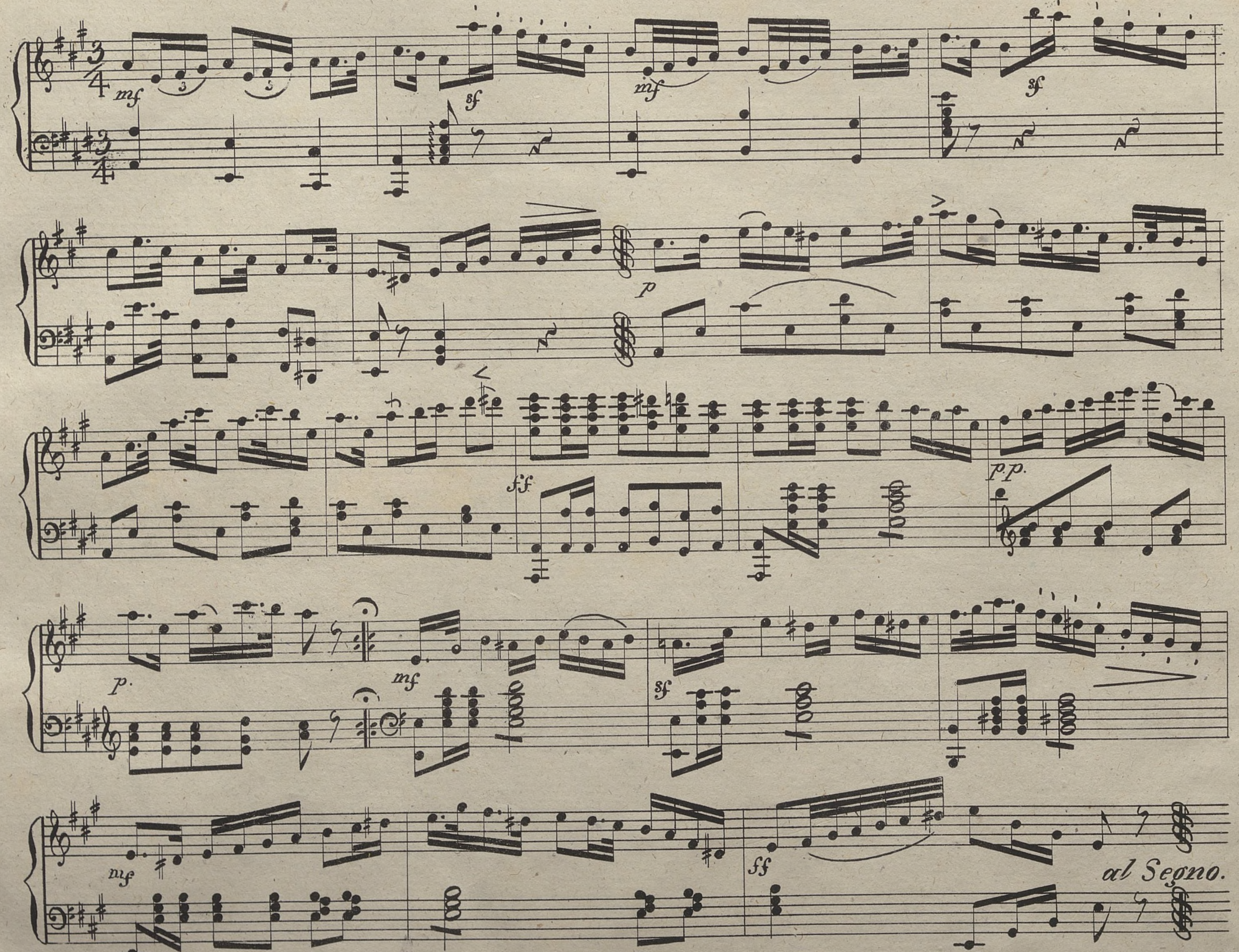

Cantabile 1ma parte in una Corda
Trio
pp
tutte Corde Con fuocco
ff
p
ff
m.v
Trio e poi Polo: D.C.

2



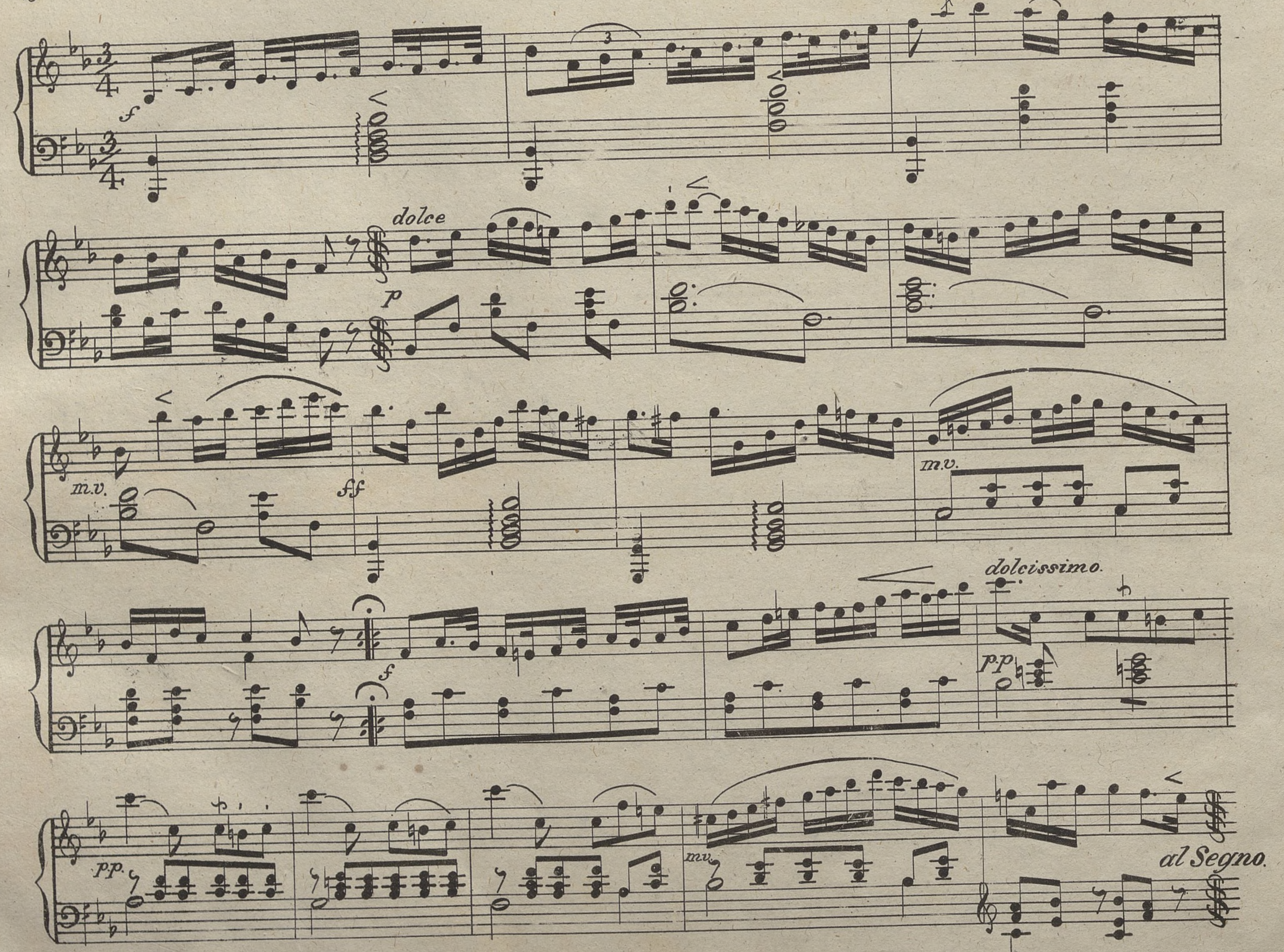

TRIO.
dolce.
p.
scherzando
ff
ralont.
Trio e poi P: D: C:

3.



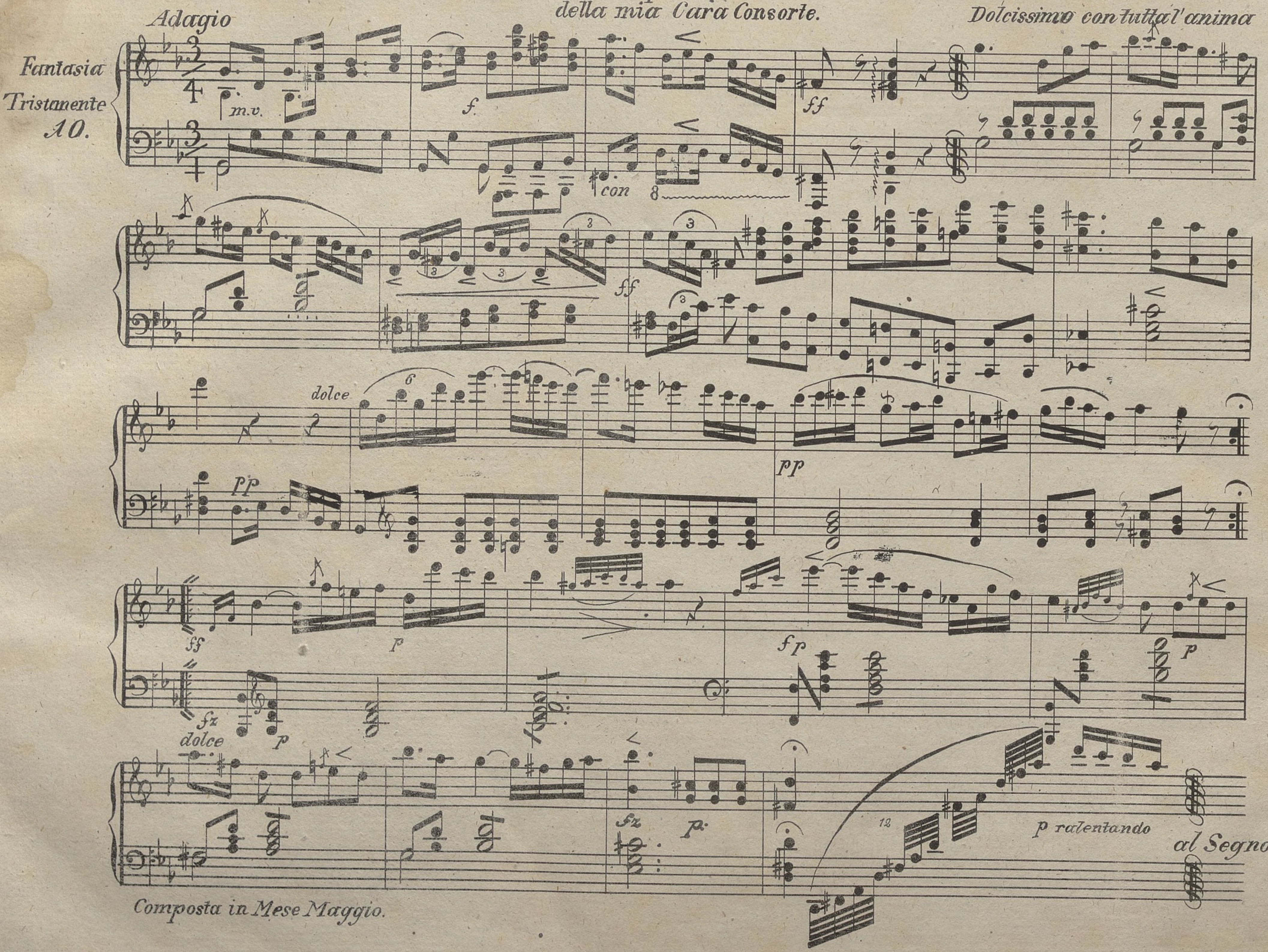

TRIO
m.v.
pf
dolce
p.p.
p.
Fine.
f
ff
ralontando.
Trio e poi Pol. D.C.

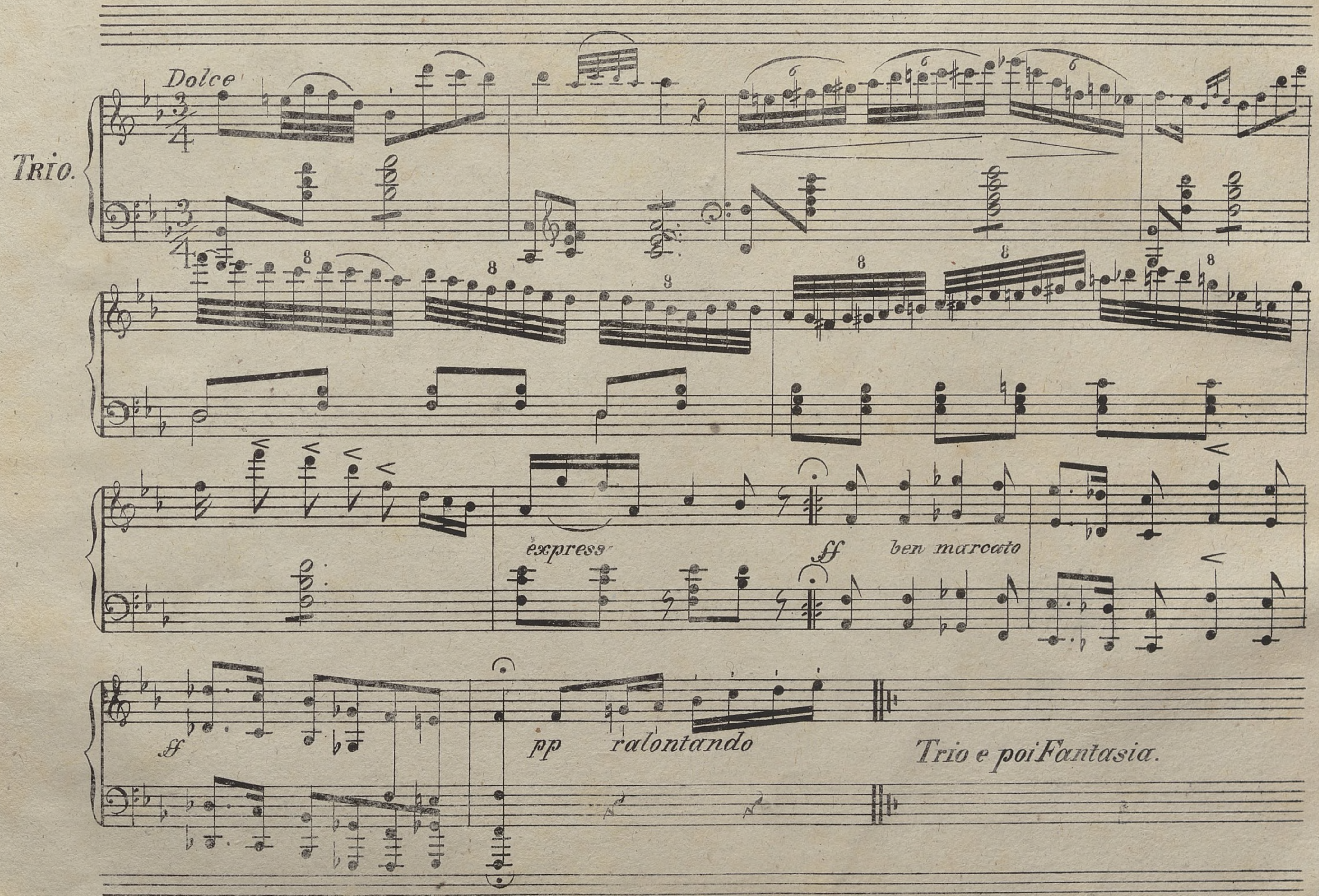
9.




Dolcissimo 1ma parte in una Corda.
Trio.
pp
tr
tutte Corde
ff
ff
m.v.
Trio e poi Pol: D. C.

Per la deplorabile morte
della mia Cara Consorte.




Trio.
Dolce
express
ff
ben marcato
pp
ralontando
Trio e poi Fantasia.